

Fifth Ave Hotel Oct^r, 15th/97. N.Y.

Dear friend,

By this mail I send you a paper marked, a letter from ^a lady corres'p'd't of the N.O.T.D. perhaps you know the writer, or have heard of her, she was the intimate friend of Kate Field. We arrived last week, and have much to tell you. I reckon you have seen the sad account and [ineligible damaged] of the lives of Amelie Rives and her first hus^d Mr Chandler. As the weather is so beautiful, I hope to see you soon, and do hope your dear hus^d & yourself are quite well, with love as ever

Jo.L.N—

Posta; card addressed to:

Mrs. R. F. Putnam.

541 Third Street,

Brooklyn N.Y.

Editors' note

N.O.T.D. refers to the *New Orleans Times Democrat*, published between 1881-1914. The lady correspondent about whom she writes likely refers to the journalist, Catharine Cole (Martha R. Field). Cole was hired in 1881 as the first woman to hold a position on the *Daily Picayune* by the editor and publisher Eliza Jane Nicholson (pen name Pearl Rivers). Nicholson was the first woman publisher of a daily metropolitan newspaper in the country. In 1894, Cole suddenly left the *Daily Picayune* for its main rival, the *Times Democrat*. She was known to be an outspoken supporter of women's education as well as women's need for respectable employment and fair pay.

Amelie Rives' first and most popular work was the *Quick and the Dead*, published in 1888, which depicted the erotic passions of a newly widowed woman and earned Rives notoriety. That same year she married John Armstrong Chanler (not Chandler) a great-great grandson of John Jacob Astor. Their marriage of seven years was considered scandalous and unhappy.